



## Bach, Beethoven, & Brahms Society Season 2021-2022

Tickets available at [www.bbbsociety.org](http://www.bbbsociety.org)

**MARCH 27, 2022**

### “ROMANTIC STRINGS TAKEOVER”

Teresa Carreño: Andante

Antonin Dvorak: Serenade for Strings

Grace Williams: Elegy

Pyotr Tchaikovsky: Serenade for Strings

**APRIL 24, 2022**

### “REVITALIZING SPRING”

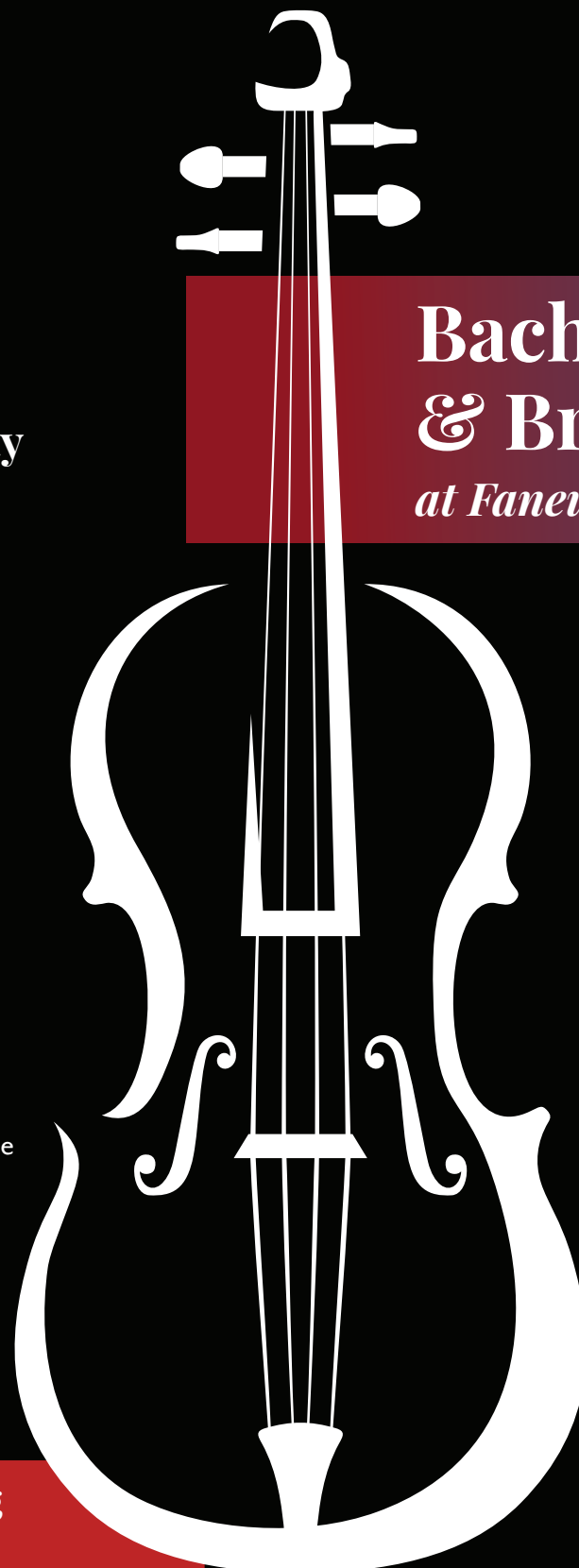
Herbert Voigt Memorial Concert

Howard Frazin: New overture \*

Ludwig van Beethoven: Violin Concerto soloist Julian Rhee

Ludwig van Beethoven: Symphony No. 8

\*Special commission written for the Bach,  
Beethoven, & Brahms Society made possible  
by the support of our generous donors.



## Bach, Beethoven, & Brahms Society *at Faneuil Hall*

### Shall We Dance: A Viennese Holiday **DECEMBER 19, 2021 AT 3:00 PM**

Music Director STEVEN LIPSITT

The BACH, BEETHOVEN, & BRAHMS SOCIETY

ORCHESTRA with members of

THE HERITAGE CHORALE,

The APOLLO CLUB, and VOICES Boston



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# A note from the music director..



Dear Friends,

Welcome to our annual holiday concert, when members of the BB&B orchestra are joined by singers from some of Boston's wonderful choirs, this year members of The Apollo Club, The Heritage Chorale, and VOICES Boston.

The instrumental centerpiece of the afternoon is Beethoven's high-spirited masterpiece Wind Octet (op. 103), written long after his move from Bonn to Vienna, and continuing our pandemic-delayed celebration of his 250<sup>th</sup> birthday.

Vienna was birthplace of the waltz, and we visit it through music of Johann Strauss Jr. ("The Waltz King") as well as Fanny Mendelssohn Hensel and Clara Wieck Schumann. And we sample earlier minuets by Bach (written a year before he moved to Leipzig) and Mozart (written after his move from Salzburg to Vienna). And since Vienna was also the political and cultural capital of the old Austro-Hungarian Empire, we thought it only fair (and fun) to play one of Brahms' popular Hungarian Dances.

Our choral friends will help us cast a festive wider net, collaborating in seasonal music of Florence Price and her student Margaret Bonds, beloved Renaissance songs, popular swing tunes, and our sing-along of traditional Christmas carols.

On this Sunday before Christmas and Kwanzaa, two weeks after Chanukah, two days before the Winter Solstice, we wish you a season filled with light, love, and music!

Warmest wishes,

*Steve*

## **Our Mission**

The BB&B Society presents imaginatively programmed orchestral concerts, with the goal of providing an intimate musical experience for the audience. Performances are held in historic Faneuil Hall, a setting that imparts a close connection among the audience and the orchestra and soloists.



## Our History

The Bach, Beethoven, & Brahms Society (BB&B) was formed in the spring of 2016 by Steven Lipsitt and the musicians of the former Boston Classical Orchestra. Determined to save a beloved and time-honored tradition of great, expertly performed orchestral concerts presented in one of America's most historic spaces, Boston's Faneuil Hall, these artists established a Board of Directors and a network of colleagues who are dedicated to the goals of musical excellence and an intimate listening experience. Following debut concerts in March and April of 2016, and thanks to the generosity and loyalty of supporters, BB&B presented a full 2016 – 2017 season of subscription concerts to excited, enthusiastic audiences. Sharing the stunning musical virtuosity of its own professional musicians, world-class guest soloists, and a level of quality that has been the hallmark of concerts in its Faneuil Hall home for many years, BB&B renewed old friendships and developed new ones, laying the groundwork for a bright future as Boston's newest professional orchestra.

## The Orchestra

The musicians of the BB&B Orchestra are among the Boston area's finest and most experienced freelance instrumentalists. A core group of the musicians has been playing together for many years, which gives the orchestra a deep rapport and an ability to focus on the substance of making music from the very beginning of the rehearsal process.

When not playing with BB&B at Faneuil Hall, these musicians can be heard performing with the Boston Pops Esplanade Orchestra, Boston Lyric Opera Orchestra, Boston Ballet Orchestra, Handel and Haydn Society, Emmanuel Music, A Far Cry, BMOP, and many others throughout New England. Many are also active in the pit for shows at the Colonial, Emerson Majestic, Huntington, Shubert, Boston Opera House, and Wang Center theaters. These dedicated and versatile musicians teach privately and at area music schools, including New England Conservatory, Boston University, Boston Conservatory, Longy School of Music, Berklee College of Music, Harvard, MIT, Wellesley, and Smith, among others. All BB&B orchestra players are members of the Boston Musicians' Association, Local 9-535 of the American Federation of Musicians.





# BB&B Holiday Concert

## December 19th, 2021

Prelude: O come, O come, Emmanuel/Shalom Khaverim	Traditional
Octet in E-flat major, op. 103	Beethoven
Allegro	
Andante	
Allegro Minuetto	
Finale Presto	
Lo, How a Rose E'er Blooming	Praetorius
The Christmas Song ( <i>Chestnuts roasting...</i> )	Tormé & Wells
It's Beginning to Look Like Christmas	Meredith Willson
I've Got My Love to Keep Me Warm	Irving Berlin
Minuets	
Three Minuets (BWV 841 – 843)	J.S. Bach
Menuetto (from <i>Serenade</i> , KV 375)	Mozart
Shiru L'Adonai (Psalm 96)	David Neches
Coventry Carol	Traditional
Song for Snow	Florence Price
Go Tell It On the Mountain	(arr.) Margaret Bonds
Waltzes	
Caprice	Clara Schumann
Waltz	Fanny Mendelssohn
<i>La Viennoise</i> (Polka-Mazurka)	Johann Strauss Jr.
<i>Wiener Blut</i> ("Vienna Life")	Johann Strauss Jr.
Hungarian Dance No. 5	Brahms
Five Traditional Christmas Carols ( <i>sing along!</i> )	
Hark! The Herald Angels Sing	Felix Mendelssohn
O Come, All Ye Faithful	J. Reading
O Little Town of Bethlehem	Lewis Redner
Silent Night	Franz Grüber
Joy to the World	G. F. Handel



## **Hark! The Herald Angels Sing**

Hark! the herald angels sing,  
Glory to the new-born king;  
Peace on earth, and mercy mild,  
God and sinners reconciled!  
Joyful all ye nations rise,  
Join the triumph of the skies,  
With th'angelic host proclaim,  
Christ is born in Bethlehem,  
Hark! The herald angels sing,  
Glory to the newborn king.  
Mild he lays his glory by,  
Born that man no more may die,  
Born to raise the sons of earth,  
Born to give them second birth!  
Ris'n with healing in his wings,  
Light and life to all he brings;  
Hail the Son of Righteousness,  
Hail the heav'n born Prince of Peace,  
Hark! the herald angels sing,  
Glory to the newborn king.

## **O, Come, All Ye Faithful**

O, come, all ye faithful,  
joyful and triumphant,  
O come ye, oh come ye to Bethlehem;  
Come and behold him,  
born the king of angels:  
O, come, let us adore Him,  
O, come, let us adore Him,  
O, come, let us adore Him,  
Christ the Lord.  
Sing, choirs of angels,  
sing in exultation,  
Sing, all ye citizens of heav'n above;  
Glory to God in the Highest:  
O, come, let us adore Him,  
O, come, let us adore Him,  
O, come, let us adore Him,  
Christ the Lord.

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## O Little Town of Bethlehem

O little town of Bethlehem, How still we see thee lie!  
 Above thy deep and dreamless sleep  
 The silent stars go by.  
 Yet in the dark streets shineth  
 The everlasting light;  
 The hopes and fears of all the years  
 Are met in thee tonight.  
 O holy child of Bethlehem,  
 Descend to us, we pray;  
 Cast out our sin, and enter in;  
 Be born in us today.  
 We hear the Christmas angels  
 The great, glad tidings tell;  
 Oh, come to us, abide with us,  
 Our Lord Emmanuel!

## Silent Night

Silent night! Holy night!  
 All is calm, all is bright;  
 Round yon virgin mother and child!  
 Holy infant, so tender and mild,  
 Sleep in heavenly peace,  
 Sleep in heavenly peace.  
 Silent night! Holy night!  
 Shepherds quake at the sight!  
 Glories stream from heaven afar,  
 Heav'nly hosts sing Alleluia,  
 Christ, the Savior is born!  
 Christ, the Savior is born

## Joy to the World

Joy to the world! The Lord is come:  
 Let earth receive her king;  
 Let ev'ry heart prepare him room,  
 And heav'n and nature sing,  
 And heav'n and nature sing,  
 And heav'n, and heav'n and nature sing.

He rules the world with truth and  
 grace, And makes the nations prove  
 The glories of his righteousness,  
 And wonders of his love,  
 And wonders of his love,  
 And wonders, wonders of his love!





## Steven Lipsitt, conductor

Founding conductor Steven Lipsitt is widely recognized for his ability to combine precision and passion, intelligence, and invigoration. His performances have been hailed as “a major triumph...the orchestra performed beautifully”; “an incisive performance”; “an eloquent account of this remarkable score”; “conducted with intelligence and energy”; “Lipsitt and his players brought it all to vibrant life”; “Lipsitt’s rendering carried the pace and warmth of someone with an intimate knowledge of the score”; “Lipsitt conducted the orchestra as if the music were in his blood”.

First Prize Laureate of the inaugural “Dimitris Mitropoulos” International Conducting Competition in November 1996, Steven Lipsitt made his Russian debut with the St. Petersburg Philharmonic in 1997, and has been guest conductor of orchestras in North America, South America, Europe, and Asia. Foreign critics have hailed his “exalted and well-structured interpretations” (Paris) and “soaring conductor-debut” (Zurich) and praised his “technically and expressively balanced interpretations”, observing that “[his] technical precision makes possible the realization of his expressive framework” and “the drama and the familiar playful Mozartean mood were combined in ideal proportions” (Athens).

Music director of the Boston Classical Orchestra for seventeen seasons (1999 – 2016), Steven Lipsitt brought that professional chamber orchestra to the front ranks of Boston’s musical life with freshly designed, vividly realized programs of four centuries of music. Audiences and critics remarked his “razor-sharp intelligence, balanced by a generosity of spirit,” his “committed, vigorous, and often driving performance,” his “impressive demonstration of talent and discipline,” and the fact that “the program was put together with imagination and taste” and “this orchestra and Lipsitt are capable of taking on big challenges.” Steven Lipsitt’s work has twice been recognized as the “Best in Classical Music” by The Boston Globe’s year-end wrap-up.



# Bach, Beethoven, & Brahms Society

## Performers

December 19, 2021

### BB&B Wind Octet

#### Oboes    Bassoons

Nancy Dimock    Gregory Newton  
Kristen Severson    Sally Merriman

#### Clarinets    Horns

Steven Lipsitt    Robert Marlatt  
Aline Benoit    Frederick Aldrich

### members of VOICES Boston

Daniel P. Ryan, artistic director  
Kathryn DiMaria, executive director  
Emily Vincent, program manager

Molly Berger    Erin Han  
Michael Bergin    Lil Kuklewicz  
Abby Brown    Audrey Navarette  
Clare Cho    Nandini Niranjana

### members of The Heritage Chorale

Laura Helliwell, president	Laura Helliwell	Eric Kuo	Ann Swanson
Elizabeth Borth	Judy Kramer	Bruce Larkin	Dianna Vosburg
Judy Cadorette	Les Kramer	Debbie Silen	Joanna Willetts

### The Apollo Club of Boston

Gerald Hamilton, president	David Geltman	Mike Kurban	William Seltz
Glenn Allin	Gerald Hamilton	John Meurling	Laurence Sloss
David Conlin	Michael Horn	Marshall Morgan	Ralph Souppa
John Fanton	Charles Huhta	Edward Morgan	Tucker Taft
Svend Feddrich	Dave Johnson	John Moynihan	Peter Terres





# The Society

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Robert Humphreville  
Edna & Lewis Lipsitt  
Constance Putnam  
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Ricki Morell & John Hechinger     Joel & Joey Wechsler  
Susan Murray     Herbert G. Zeller  
Carol O'Hare     In memory of A. Swain





## The Society

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Kristen & James Severson

Elizabeth Whitfield

In memory of Norman Sadowsky

### SOCIETY MEMBER \$50-\$99

Rebecca Alssid     Andrew List

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Steven Blum & Kimberly Voigt Blum\*     Denice & Norge Mastrangelo\*

Boris Maria Dobrushkin     Sally Merriman

James Downing     Pat Murray

Micheline Federman     Amber Reed

Bob & Jan Hill     Emily Voigt & Mike Mavilia Rochester\*

Beth Houston     Esther & Erich Voigt\*

Mary & Allyn Hubbard\*     Jill & Michael Voigt\*

Stephanie Griffith\*     Rita Ann Voigt\*

Anita Ruthling Klaussen     Simona Voigt\*

Ruth Gardner Lamere     Lorraine & John Waldron\*

Ann Lipsitt     A. Wright

\*Donations made in memory of Herb Voigt





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**December 19, 2021**

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VITA PALADINO

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STEVEN LIPSITT, Music Director

LAURA RUSSO, General Manager

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617.991.8721

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# Join the Society!

The Society members will have the opportunity to engage on a more personal level with the orchestra from the musicians to the conductor. Your support also enables the Bach, Beethoven, & Brahms Society to provide the highest caliber of performances to our audience.

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